

AVANTHEA HOLZMAN

CONTACT

aholzman16@gmail.com
706-248-5008
avaholzmandesign.com
IATSE 479

PERSONAL SUMMARY

Ava is a dedicated and multifaceted designer who is always seeking out artistic collaboration. Adept in drafting and modeling interior spaces as well as theatrical and film sets. Passionate about design history and enjoys working with a team to solve problems creatively.

EDUCATION

University of Georgia
BFA Interior Design
CIDA Accredited Program
Minor in Theater
Summa Cum Laude,
Class of 2021

SKILLS

Drafting | Modeling
Sketching & Illustration
Digital Rendering | AutoCAD
SketchUP | Revit | 3D Studio Max
Adobe Creative Suite
Quickbooks | Office Suite

REFERENCES

Provided upon request.

PROFESSIONAL EXPERIENCE

PRODUCTION DESIGNER

The Adults are Talking | 2024

Directed by Ryan Boylan | Executive Producer: Heath Hancock

- Oversaw all visual elements from conception to execution for this narrative feature film
- Created and managed the production budget, ensuring efficient allocation of resources and adherence to financial constraints

PROPS MASTER

Theatrical Production, The House that Will Not Stand, 2023

Horizon Theater - Designed by Moriah and Isabel Curley-Clay

Directed by Thomas Jones II

- Worked within the confines of a budget in the creation and production of hand props
- Decorated the set with adherence to a particular historical period to ensure the atmosphere and aesthetics aligned with director and designers' vision

PROPS MASTER

Theatrical Production, Support Group for Me, 2023

Horizon Theater - Designed by Moriah and Isabel Curley-Clay

Directed by Jeff Adler

- Created, sourced, and styled hand props and set dressing for this Suzi Award nominated production

ART CLEARANCE COORDINATOR

The Wonder Years Season 2 | 2023

Production Designer: Aiyana Trotter | Art Director: Laurel Brock

- Facilitated seamless communication between the on-location shooting crew in Georgia and the legal team in Los Angeles, ensuring comprehensive clearance of all copyrighted material

PRODUCTION ASSISTANT IN THE ART DEPARTMENT

Weapons | 2024

Production Designer: Tom Hammock | Art Directors: Cameron Beasley, Nathan Krochmal

Teacup | Season 1, 2024

Production Designer: Patti Podesta | Art Directors: Audra Avery, Rob Simons

The Waltons' Thanksgiving | 2022

Production Designer: Gentry Akens | Art Director: Jeffery Kmiec

The Wonder Years Season 1 | 2022

Production Designer: Aiyana Trotter | Art Director: Laurel Brock

Married to Real Estate Season 1 | 2022

Production Designer: Rebecca Zajac | Art Director: Brittany Marcinkevich

OFFICE MANAGER AND LEGAL ASSISTANT

Kennedy, Nalepa, and Soloway P.C. | 2024-Present

- Ensured smooth office operations, directly supported and managed the schedules of attorneys, maintained detailed case files, processed payments and kept diligent records

SPACE MANAGEMENT INTERN

Office of University Architects, University of Georgia | 2020-2021

- Created and edited detailed architectural drawings
- Assisted in specifying materials and furniture for University buildings
- Conducted space surveys and inventoried existing materials for building renovations